RAW PROVIDER
FA

REDRAWER
bouya

TRANSLATOR
Johnny B Goode

CLEANER
ManhHai090

PROOFREADER
FA

QUALITY CHECKER
Kyou Kai

TYPESETTER
iZN

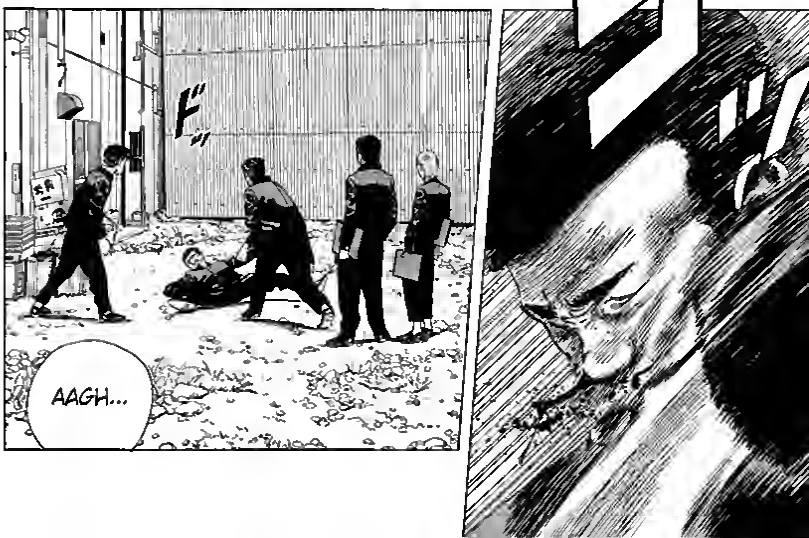
PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

180 ROKUDENASHI BLUES

BY MORITA MASANORI

THE BIG FOUR

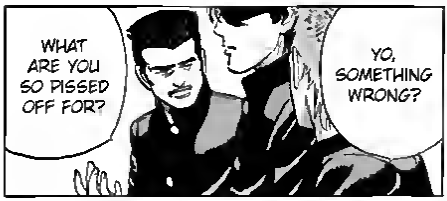
HANDY CANDY
HANDY-CANDY
arfake
Panasonic

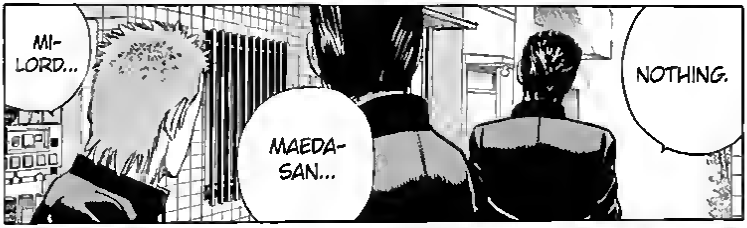

ド
AAGH...

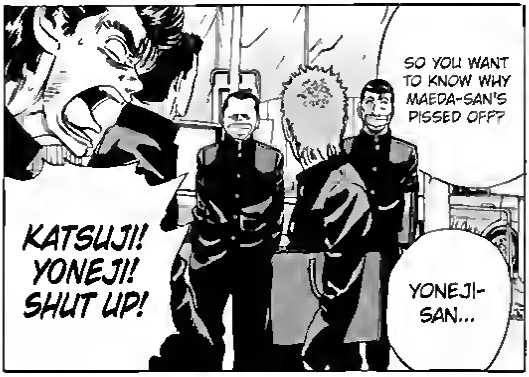
CHILL, HIROTO. LET'S GO.
LEARN TO SIZE UP WHO YOU'RE FIGHTING NEXT TIME, DUMBASS.
DO YOU EVEN FUCKING KNOW WHO THIS IS?
GH...
GH...
UGH...
I... I GIVE UP.
!!
HAH, NOW YOU'RE SCARED? IF YOU PIECES OF SHIT DON'T LEARN FROM THIS...
IF... IF WE'D KNOWN...
HIROTO!
THIS IS MAEDA-SAN, FROM TEIKEN.

I JUST FELT LIKE IT.
WHAT'S WEIRD?

HAHAHAHA! COME ON, DID YOU SEE THE LOOK ON THEIR FACES?
THAT WAS WEIRD, THOUGH... YOU USUALLY DON'T FIGHT SCRUBS LIKE THEM


WHAT ARE YOU SO PISSED OFF FOR?
YO, SOMETHING WRONG?


MI-LORD...
MAEDA-SAN...
NOTHING.


KATSUJI! YONEJI! SHUT UP!
SO YOU WANT TO KNOW WHY MAEDA-SAN'S PISSED OFF?
YONEJI-SAN...

HAHAHA...

HUH? CHIAKI-SAN?
STOP TELLING KAZUMI MY SHIT, MAN!
YEAH. THIS ALWAYS HAPPENS...
CHIAKI-CHAN ISN'T MAD AT YOU. KAZUMI TOLD ME.
COME ON, JUST RELAX, MAEDA-SAN
.....
WANT TO TALK ABOUT IT?
WHAT HAPPENED?
KATSUJI-SAN!
OW WWW...
ゴ!!
THIS FUCKING SUCKS!
FUCK!

SERIOUSLY, THOUGH, KATSUJI-SAN, YOU SHOULD HAVE SEEN HOW FUCKING DUMB THIS GUY WAS.
BUT EVEN HE KNOWS THE NAME MAEDA FROM TEIKEN. THERE'S A REASON HE'S ONE OF THE BIG FOUR.
THE BIG FOUR?
WHAT THE HELL IS THAT?
DON'T YOU KNOW ABOUT IT? IT WAS COMMON KNOWLEDGE IN OUR MIDDLE SCHOOL.
MAEDA-SAN IS ONE OF THE TOP FOUR IN TOKYO
HE'S THAT BIG A DEAL?!
I... I DON'T THINK HE KNEW THAT...
SEEMS LIKE THAT'S THE FIRST TIME HE'S HEARD THAT.
COME ON, I KNEW THAAAAT..
HE JUST STARTED WALK-ING AROUND LIKE HE KNEW IT, THOUGH...

ONI-ZUKA?!
THEN I THINK IT'S ONI-ZUKA FROM SHIBUYA.
LET'S SEE... OBVIOUSLY MAEDA-SAN, FROM KICHI-JOJI.
YO, YO, SO WHO'S IN THIS BIG FOUR THING?
YOU KNOW HIM?
OH, YEAH. YAKU-SHIJI.
NEVER HEARD OF HIM.
HEARD HE'S PRETTY GOOD.
YAKU-SHIJI.
I DON'T KNOW THE OTHER ONE... SOME GUY FROM ASAKUSA .. WHAT'S HIS NAME...
UHH...
BA-THUMP
HIROTO...
YEAA-HHH...
MAN, YOU'RE SUCH A NICE GUY, YOU KNOW THAT, RIGHT?
MILORD'S DEFINITELY NUMBER ONE, THOUGH.

SO... SO CASUAL ..
WANT TO GO TO ASAKUSA AND FIGHT HIM?
ARE YOU FUCKING KIDDING ME?
BUT MAEDA-KUN'S TOTALLY JEALOUS, Y'KNOW...
WHEN-EVER YOU TALK ABOUT GUYS YOU USED TO GO OUT WITH HE GETS LIKE THAT.
WE WEREN'T GOING OUT, I TOLD YOU! WE WERE JUST FRIENDS!

I'VE KEPT IT SINCE I GOT IT.
WHAT?
OKAY, IT WAS MY BAD. I SHOULDN'T HAVE SHOWED HIM THAT WEIRD NOTE.
IT'S GONNA BE TOUGH IF YOU MARRY HIM.
STILL STUPID TO BRING IT UP! MAEDA-KUN REALLY LIKES YOU...
KAZUMI.
WHAT IS THIS...
!
CAN I SEE IT?
A NOTE?
YEAH...
WELL, KIND OF...
AND YOU KEPT IT THIS LONG?
HE THREW IT TO ME IN THE MIDDLE OF CLASS.
I COULDN'T JUST THROW IT AWAY..
HE... HE WORKED SO HARD TO WRITE IT..
Yo, Chiaki!
Make sure the teachers don't
catch you reading this
It's the 21st, and I probably
won't see you till again
I'm 21

YES!
CHIAKI!
CHIAKI...
AND .. YOU KNOW... YAKKUN NEVER GAVE ME ANYTHING LIKE THAT BEFORE. NOT EVEN ONCE...
I KNOW YOU TWO GOT ALONG PRETTY WELL.
BUT DON'T YOU FEEL BAD FOR ALWAYS DRAGGING MAEDA-KUN INTO THINGS FROM YOUR PAST?
I KNOW YOU DIDN'T MEAN TO, BUT YOU STILL DID! YOU HAVE TO GET RID OF THAT KIND OF STUFF!
I'M NOT DRAGGING HIM— I JUST... I...
THROW THIS AWAY, OKAY?
YEAH!
YOU REALLY HAVE TO LEARN TO MOVE ON!
KAZUMI ...
HAHAHA HAHA...
PFFT...
.....

THAT WAS OUR FIRST YEAR OF MIDDLE SCHOOL, RIGHT? WHAT HAPPENED TO YAKKUN AGAIN?
HE CHANGED SCHOOLS AND THEN, NOTHING.
.....
I REALLY LECTURED YOU THERE, DIDN'T I?
SORRY, SORRY.
YES!
GREAT.
CLICK
GIVE ME THAT.
I DON'T KNOW ABOUT THAT
HE'S PROBABLY BECOME REALLY AWESOME. HE WAS PRETTY COOL BACK THEN
ROBERT
ボォー!!
COFFEE

COME ON, HURRY UP!
IT'S OKAY, YOU CAN GO ON WITHOUT ME. I'M A LITTLE UNSTEADY RIGHT NOW.

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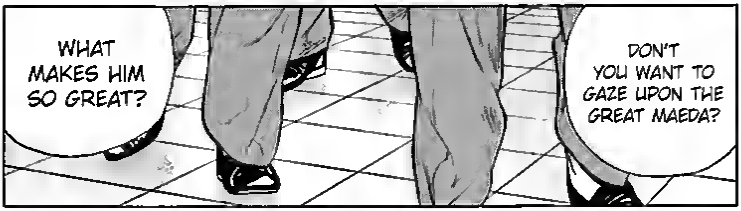
WHAT MAKES HIM SO GREAT?
DON'T YOU WANT TO GAZE UPON THE GREAT MAEDA?

ANYWAY... BEING IN THIS TOWN AFTER SO LONG... KIND OF BRINGS ME BACK...

CHEH! I THINK WE SHOULD LEAVE HIM, TSURU?
YEAH.

WE BOTH KNOW YOU HAVE TO GET RID OF MAEDA BEFORE YOU CAN BE NUMBER ONE
THEN WHY'D YOU COME WITH US?

DON'T GET MAD AT US IF WE BEAT MAEDA WITHOUT YOU!
LATER, YAKUSHIJI.

OKAY, COME BACK SOON.
I'M GONNA GET LONELY HERE BY MYSELF
CAN'T HEAR YOU!

DAMN... THEY REALLY CLEANED THIS PLACE UP...
THE REST OF THE TOWN TOO...

WAIT...

THE GYUDON PLACE IS GONE.
旅行センター

THAT'S DISAP-POINTING.
JEEZ, EVERYTHING REALLY CHANGED...
EVEN THE SUNROAD.
YOU KNOW WHERE IT IS?
TEIKEN HIGH, RIGHT?
DON'T TRY TO MAKE YOURSELF SOUND BADASS.
HAHAHA! YOURS AND EVERYBODY ELSE'S, BUDDY.
MY INTEL SAYS THE GUYS THERE CONTROL EVERY-THING AROUND HERE.
ドン
OW...

HUH?
YO.
OH, YEAH. MY BAD, SORRY!
YOU MIGHT HAVE BROKEN SOMETHING!
DON'T JUST WALK AWAY LIKE NOTHING HAPPENED
YEAH, I GO THERE. WHAT ABOUT IT?
YOU KNOW ANY-THING ABOUT TEIKEN HIGH?
.....
.....
WHAT?
GREAT. SO TAKE US TO THIS MAEDA GUY.

ASAKUSA?! NO WAY...
NEVER SEEN THAT UNIFORM BEFORE. WHERE ARE YOU GUYS FROM?
TAKE US THERE.
WHERE IS HE?!
WE CAME ALL THE WAY FOM ASAKUSA.
I'M NOT GOING TO LET THEM GO AFTER MILORD...
THERE'S ONLY TWO OF THEM, SO WHICH ONE'S YAKUSHIJI...
I CAN'T TAKE THEM OUT BY MYSELF... I'M GONNA NEED MATSUMURA TO HELP ME OUT.
OH?
I'LL BRING YOU TO MEET HIM. COME WITH ME.
HERE WE GO...

.....
WAIT OUTSIDE. I'LL GO GET HIM.
伊太利屋
ITALIAN FOODS & DRINKS
YO, MATSU-MURA.
WHAT IS IT? DIDN'T YOU ALREADY BUY JUMP THIS WEEK?
THE HELL?
WHAT'S GOING ON, HIROTO?
UHH... NOTHING.
HUH?
LISTEN, I NEED YOUR HELP.
WHAT?!
YAKUSHIJI FROM ASAKUSA IS ON THE OTHER SIDE OF THAT DOOR.

I HEARD YAKUSHIJI WAS GOOD LOOKING...
IS THAT HIM?
HUH?
UH...
!!